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Christine

## OBJECTIVE

Interested in furthering my career with a progressive firm that will allow me to utilize my unique talents in interior design.

## SUMMARY

Ten years of successful experience in all aspects of interior design.

## HIGHLIGHTS

### ○○○ Homes:

Three-story, split level Spanish hacienda in need of total refurbishment following flood. Involved in all aspects of design of this 10,000 square foot home. Featured in "Hacienda Beautiful" Spring, 1994 Showcase issue.

### Madagascar:

First-class restaurant located in fashionable Melrose neighborhood. Supervised transformation of what was a French bistro to exotic eatery featuring caged birds, foliage, and original art. Top ratings from Los Angeles Dining Guide for atmosphere.

## EMPLOYMENT

### ○○○ Interior Design, Seattle, WA

Interior Designer, January 1997 to Present

Provided design sketches and created paint, fabric, carpet, tile, and building material palettes for clients; coordinated implementation of design as point person for all contractors.

### ○○○ Design , Taos, NM

Interior Designer, August 1989 to January 1997

Capitalized on the "Santa Fe" look by designing and contracting the manufacture of new materials. Exported these to overseas design firms

○○○ Designs, Inc., Montana

Designer, October 1987 to August 1989

Created "cowboy" furnishings using black-and-white jersey cow-hide motifs. Design elements included: curtains, chairs, couches, rugs, plates, and vases. Exported to design firms in the United States and Europe. Introduced designs in large department store chains as merchandise enhancers.

## EDUCATION

○○○ School of Design, Providence, RI

Masters, Fine Arts, June 1987

○○○ College of Design, Pasadena, CA

B.A., Graphic Design and Packaging, June 1985